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S. No. of Question Paper : 8423

Unique Paper Code : 12035907

GC

Name of the Paper : Language, Literature and Culture

Name of the Course : English : Generic Elective for Honors Course

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Part A

All questions are compulsory.

1. "The changes in modern Indian literature were perhaps mainly a matter of imitation at first, but soon innovations and adaptation ensued. Discuss the major forms of expression incorporated in Indian writings by the early 20th century.

Or

Discuss the change in consciousness in Indian literature after the failed revolt of 1857.

2. How is the printing press considered to have been marking a new era of communication in India by 1800 AD.

Or

The death of a language leads to the extinction of culture. Discuss the relationship between language and culture.

P.T.O.

3. Discuss the role of mass media in developing countries.

Or

Globalization helps in cultural intermingling and each country is learning more about culture due to globalization. Elaborate.

3×10=30

Part B

Attempt any *three* questions.

1. Discuss that the short story "The Journey" by Indira Goswami is quite captivating despite the serious themes of poverty and the struggle for independence.
2. What does the Taj Mahal represent in Tagore's poem 'Shah Jahan' ?
3. Discuss Arjun as the most skillful archer in the "Eklavya" episode.
4. Omprakash Valmiki's 'Joothan' demonstrates that a revolutionary transformation of society is not just desirable but possible as well. Discuss.
5. Throw light on Shrilal Shukla's masterpiece "Raag Darbari" as a representative novel of rapidly changing values of rural India post independence.
6. Discuss the portrayal of the status of early nineteenth century north Indian women in Ismat Chughtai's story 'Touch Me Not'.

3×15=45